OFFICIAL

FEDERAL CITY PERFORMING ARTS ASSOCIATION, INC.

Meeting
Board of Directors
14 September 1986
1:00 P.M.
Levine School of Music

Present:		Absent:	Also Present:
Bohn	Rettenmaier	Kremer	Henderson, F
Brayton	Reynolds		Norton
Cooper	Rosendall		Maye
Heman	Sabacek		Sisson
Lester	Van Luyn		Trinkley
Powers	Ziskind		Sobus

HERMAN — Called meeting to order at 1:10 P.M.

1. MINUTES --
BRAYTON — Moved approval of the minutes as submitted.
CARRIED

2. DIRECTOR EVALUATION COMMITTEE --
SOBUS — Presented the report of the Committee.
Spoke of the gathering of observations and recommendations.
Discussion of retention of the Director was not entered into.
The committee wished to provide a formal opportunity for correction of short-comings.
Approach was from the standpoint that TRINKLEY would be the Director.

LESTER — The report seems thorough and balanced.
SABACEK — Is this the report of all the committee members?
SOBUS — Yes.
POWERS — How will this be communicated to TRINKLEY and to the Music Division.
HERMAN — It is well-done, and appropriate to give to them.
SOBUS — It should be provided to them and to the entire chorus.
ZISKIND — The report points up the duties and responsibilities of the entire organization
POWERS & SABACEK — This provides a framework for dialog.
VAN LUYN — Is this common themes only?
SOBUS — Strong feelings are discussed.

POWERS — Moved to accept the report of the committee as a set of recommendations to the Board.
WITHDRAWN

BOARD — Discussed recommendations and prioritization.

HERMAN — Will give report and summary to TRINKLEY and to SISSON.
Requested Board members to give results to RETTENMAIER in 1 week, so that they may be presented to TRINKLEY in 2 weeks.

BOARD. — Thanked the Committee, and accepted the report.

BRAYTON — Moved that a separate Board meeting be called, prior to the next scheduled meeting, to discuss the recommendations.
CARRIED

POWERS — Moved to thank the Committee; that the Director and the Assistant Director receive copies of the report, and that they be asked to prepare a response for the special meeting of the Board.
CARRIED

SOBUS — Thanked the members of the Committee.

HERMAN — Reviewed report for TRINKLEY and SISSON.
Discussed the Board's process, as approved.

[SOBUS departed]

3. MUSIC DIVISION REPORT --

TRINKLEY — Music is in order for the Holiday Concert.
75% of the music is here.
Submitted name of David SISSON to be Assistant Director.
Would like to have workshops lead by guest conductors, vocal specialists, etc.
Recommended a session of the Alexander Technique (in posture) be scheduled in October--for a fee of $150. - $200.--at a scheduled rehearsal.

SISSON — Reviewed the process of helping eachother at rehearsals.

SABACEK — Expressed concern for time at rehearsals for the scheduled concert.

TRINKLEY — Problems which we have seen would be addressed here. We would be working on the concert.

TRINKLEY — Moved that the Board approve in principle that guest workshops be done and that in October 1986 Ms. A. Hardy be brought in to do a workshop in the Alexander Technique, for a fee not to exceed $200.00.
CARRIED

TRINKLEY — Moved that SISSON be appointed Assistant Director.
CARRIED

SISSON — Expresses concern over duties and responsibilities of the Assistant.

RETTENMAIER — Reviewed Board discussion that Assistant does not have personal responsibility for conducting or performing all duties of the Director in his absence, but for arranging that they be accomplished.

BOARD — Agreed that that was the case.

TRINKLEY — Wanted to give a copy of the March tape to Ms. Amy Burton.
Auditions of returning members have been completed.
20 new members were auditioned; 14 accepted to GMCW.
Used new audition techniques.
Was disappointed that more did not audition.
Would like to look to a wider variety / more people.
Encouraged and asked some returning members to get additional vocal training.
One member was asked to not return as a singing-member.
It is a sound process to review the entire company.

SISSON — 71 were auditioned and accepted.

TRINKLEY — Significant number of new auditions came from our KC concert--a friend in the chorus is not significant.

ZISKIND — Commended TRINKLEY and SISSON for applying the standards set by the Board.
We must take care of our new members.

VAN LUYN — Did not see the advantage of getting rid on only 1.
Does it make a difference in the group?

SISSON — TRINKLEY and SISSON know the musical ability of members.
The chorus is different this year.

TRINKLEY — Has the job to audition.
Requirements for entry are considerably stepped-up.
Considered judgement deleted 1.

HERMAN — Excellent new members can not make-up for all returning members.
Will this facilitate acceleration of the group?
The tone of the Board was specific as to not grandfathering members.

RETTENMAIER How will returning members of lesser facility/ ability be treated?

TRINKLEY By monitoring their progress and learning.
By assistance from SISSON and ROGERSON.
They were encouraged to private study and work on their own.
Through the use of section support

HERMAN We are looking to musical excellence, and that rehearsal techniques will also lead there.

REYNOLDS We have instructed the Director to do that which is professionally best.
A string of unhappy coincidences may have narrowed to 1 person who was asked not to return.
Would that person be acceptable with more vocal training?

BOHN A decision has been made.
The Director should be supported by the Board; we can not go back to say "maybe."
All members did not return; perhaps some of them would not have been accepted.

TRINKLEY Is aware of the problems we have as a Chorus.
Is concerned.
Recognizes some major talent in GMCW members.
Grading is the most difficult task; all did not get an "A."
The audition process was informative and good.
Workshop will address problem areas of nervous tension / physical tension.
Rehearsal techniques should make a difference, too.

REYNOLDS Thanked TRINKLEY and SISSON for their time and work.

BOARD Echoed with applause.

4. TREASURER'S REPORT --

BOHN The July report has been revised.

BOHN Moved to be authorized to purchase 2 night deposit bags at $15.00/each.
CARRIED

5. PRODUCTION --

BRAYTON Has scheduled a late-September meeting with New York Avenue Presbyterian about decor for the concert.
Will review set-up for Mayor's Arts Awards with Doug BAILEY; this will be cabaret-style; floor-plans are available.
We have an invitation from HRCF for SAT, 11 OCT, ca. 9-10:00 P.M., for a 10-20 minute program at the Sheraton.

BRAYTON Moved to accept the invitation of the Human Rights Campaign Fund.
CARRIED

BOHN & HERMAN What does the Music Division think of this?

ROSENDALL Others can sub. for accompanists, if necessary; it is important to do this event; we have to do it.

BRAYTON Received invitation for a small ensemble to perform at a PFLAG/BHT event, SUN. 2 NOV, 3-5:00 P.M.
Will poll ensemble directors on availability, etc.

We do not have financial statements from March and June concerts.

ROSENDALL Will work with MADDOX and BOWEN to work these up.

HERMAN Will work with March; has the figures from Van Luyn.

BRAYTON Discussed vests, deposits, refunds, storage, etc.

ROSENDALL Would like to keep vest costume.
Questioned when such costume would be used.

BOHN	Moved that members may turn in their vests for a refund of deposited $15.00; may turn in their vests for a receipt of donation to GMCW for $15.00; may retain their vests for a forfit of deposit of $15.00. Deadline for all vest transactions will be 12 OCT 86. **CARRIED**
BRAYTON	GMCW has received an invitation to participate in "A Season of Song" on Thursday, 4 DEC 86. Highschool and church choirs have been invited. No music is in yet; 5-5 easy pieces will be performed.
SABACEK	This is the date of the Capital Club annual meeting.
SISSON	Capital Club is a GMCW organization. Small ensembles may perform there. The invitation is for an outdoor performance, one week before our concerts; please consider the health and vocal well-being of our members.
ZISKIND	We have an obligation to present ourselves in the most favorable light. It is appropriate to participate. Suggested that we dictate our participation requirements.
REYNOLDS	Our priority is our Holiday Concert.
NORTON	Come up with a good reason.
BOHN	Moved that we not accept the performance opportunity as a chorus, and that small ensembles or individual members may participate if they wish. **CARRIED** [Show of hands: 6-AYE, 2-NAY]
	THE HOLIDAY CONCERT:
TRINKLEY &	The Vaughn-Williams has been deleted.
SISSON	English carols have been added. Small ensembles will be asked to perform
SISSON	Potomac Fever has declined.
BRAYTON	Gentlemen Quarterly requires a 4th singer.
HERMAN	A Few Good Men are interested.
	THE MARCH CONCERT:
TRINKLEY	Would like to talk with Amy Burton to determine her interest and availability.
ROSENDALL	Consider, please, the season brochure; there is little time.
	JUNE CONCERT:
BRAYTON	Reviewed the Departmental Auditorium as a site. Ca. $4.5K We control alcohol. Alcoholic beverage permits are required. We do the work or the contracting (perhaps to a local bar--for a significant cut). We are blocked-in on their schedule.
SABACEK	How firm is the block-in?
ZISKIND	What are our alternatives? Strongly suggested that we book the auditorium.
COOPER	What alternatives are there? Should other places be investigated.
BRAYTON	Every hotel with a 700+ capacity ballroom was checked.
COOPER	What of the new hotels?
RETTENMAIER	A Ritz and Glitz setting is requisite.
BOHN	Moved that the Departmental Auditorium be booked. **CARRIED**
LESTER	Having a home for the concert is important. Potentially, this is the most profitable arrangement.
BOHN	The auditorium provides an ideal production environment.

6. BUSINESS DIVISION --

POWERS	Reviewed insurance concerns. A premium quote is not in yet. A certificate of insurance is in effect. Premium increases are due.
SABACEK	This should be a GALA conference item; is there any support available?
POWERS	15SEPT is deadline for the matching grant.

7. MEMBERSHIP DIVISION --

REYNOLDS	Orientation is scheduled for Saturady, 5:00 P.M. at Greg LAMPIRE's residence. Welcome Back dinner is scheduled for 7:00 P.M. at the Paramount Steak House; cash bar; 2 menu items for 30+ people.
ROSENDALL & SISSON	Can the orientation and dinner be re-scheduled for the 27th?
SISSON	6:30 P.M. was announced in the acceptance letters.
REYNOLDS	Rosters are "in process." Section coordinators will be appointed.

8. FUND RAISING --

LESTER	A grants administrator is still needed. A Mardi Gras party may be planned.

9. PR and PUBLICATIONS --

ROSENDALLL	Presented an outline of goals and functions. Looked to a brain storming session on concerts.
NORTON	HF is not available to night. Get information in early. We could be running a classified section in HF.

10. COMMUNITY LIAISON --

ZISKIND	HRCF Dinnet tickets are available for $125.00. Thanked Fidilla HENDERSON for his work. GMCW is a finalist in the Mayor's Arts Awards.

11. CAPITAL CLUB --

SABACEK	Capital Club mailing labels are available. A copy of the budget has been requested. A list of board members and committ chairs is requested. Meeting is scheduled for Tuesday, 30 SEP, Larry VAUGHN residence.

12. OTHER --

HERMAN	We are looking to long-range planning. A standing committee of 4 will be formed. The committee will require input from many.
RETTENMAIER	A start has been made on the handbook; file folders with GMCW calendar and with Requirements for Voting Membership are available.
SISSON	Will be running s seminar on musical terminology on 28 September, 1 hr. prior to rehearsal.

13. ADJOURNMENT --

SABACEK	Moved that the meeting adjourn. **CARRIED**

Meeting adjourned 4:30 P.M.

W. F. Rettenmaier, Jr.

W. F. RETTENMAIER, JR.
Secretary